

## Daniel Levine

### Solo Exhibitions

- 2015 *Painters/Paintings*, 57W57ARTS, New York (solo exhibit in two-parts)
- 2014 *The Way Around*, Churner and Churner, New York, NY
- 2012 *Marker*, Some Walls, Oakland, CA
- 2010 Gallery Sonja Roesch, Houston, TX
- 1995 Apex Gallery, New York
- 1990 Julian Pretto Gallery, New York
- 1989 Julian Pretto Gallery, New York
- 1988 Jeffrey Neale Gallery, New York
- 1986 Michael Bennett Gallery, New York
- 1984 White Columns, New York
- 1982 CEPA Gallery, Buffalo, NY
- 1981 HALLWALLS, Buffalo, NY
- 1979 HALLWALLS, Buffalo, NY

### Group Exhibitions

- 2016 *Opaque Transparency*, IS-projects, Leiden, The Netherlands (curated by Richard van der Aa of ParisCONCRET)  
*Opaque Transparency*, Look & Listen, le Pavé d'Orsay, Paris, France (curated by Richard van der Aa of ParisCONCRET)
- 2015 *Painters/Paintings*, 57W57ARTS, New York (solo exhibit in two-parts, with curated selection including Rudolf de Crignis, Helmut Federle, Paul Feeley, Ron Gorchov, Marcia Hafif, Alfred Jensen, Phil Sims, Peter Tollens, and John Zurier)  
*Opaque Transparency*, Look & Listen, Saint-Chamas, France
- 2014 *The Last Picture Show*, Churner and Churner, New York  
*30/30: Image Archive Project, S.N.O.*, Sydney, Australia  
*30/30: Image Archive Project, A/B/Contemporary*, Zurich  
*heavylightweight*, Tiger Strikes Asteroid, Philadelphia
- 2013 *Unlikely Iterations of the Abstract*, Contemporary Arts Museum-Houston, TX  
*Julian Pretto Gallery*, Minus Space, NY
- 2012 *30/30: Image Archive Project*, Le Moinsun, Paris, France
- 2011 *Faction*, The University of Dayton, Dayton, Ohio  
*In The Flat Field*, Flanders Gallery, Raleigh, NC
- 2010 *Mostly Monochrome*, McKenzie Fine Art, NY  
*In Substantiality*, Theodore:Art, New York, NY
- 2009 *Blue* James Graham and Sons, New York  
*Accrochage*, Gallery Sonja Roesch, Houston, TX  
*Monochrome Utopia*, 532 Gallery, NY  
*In Good Company: Figurative Drawings from the Collection*, Albright-Knox Art Gallery, Buffalo
- 2008 *MINUS SPACE*, PS1 Contemporary Art Center, New York
- 2007 *Escape From New York*, Sydney Non Objective, Sydney, Australia (travels to Curtin University of Technology, Perth (2008), Project Space Spare Room, RMIT University, Melbourne (2009) and The Engine Room, Massey University, Wellington, New Zealand)
- 2006 Gallery Sonja Roesch, Houston, TX

- 2004 *Toys In The Attic*, Lennon Weinberg, New York
- 2002 *7 Grays*, Paula Cooper Gallery, New York
- 1995 *La Donazione Panza di Biumo*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Tamperings: Artists and Abstraction Today*, High Museum of Art, Atlanta, GA  
*Alternatives: 20 Years of Hallwalls 1975-1995*, Burchfield-Penny Art Center, Buffalo, NY
- 1994 *New From New York*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1993 *EchoLipton/Owens Gallery*, New York  
*Painting as Paradigm*, Stark Gallery, New York
- 1992 Stephanie Theodore Gallery, New York  
*Contemporary Surfaces*, Pamela Auchincloss Gallery, NY  
*Contemporary Drawings Part I*, Arena Gallery, NY
- 1991 *The Vertical Flatbed Picture Plane*, Turner and Byrne Gallery, Dallas, TX  
*The Process of Looking*, Stark Gallery, NY  
*Issues (Drawing)*, Ruggiero Gallery, NY
- 1990 *A Question Of Paint*, HALLWALLS, Buffalo  
*Total Metal*, Simon Watson Gallery, NY  
*Process and Material*, Julian Pretto Gallery, NY
- 1989 *Compounded*, Lang & O'Hara, NY  
*Amerikarma*, HALLWALLS, Buffalo (curator)  
American Fine Arts, NY  
*Disappearances*, Nahan Contemporary, NY  
*Photoworks*, Julian Pretto, NY  
*Frames of Reference*, The Gallery, NY
- 1988 Michael Kohn Gallery, Los Angeles, CA  
*Photography on the Edge*, Haggerty Art Museum, Milwaukee, WI
- 1987 *Poetic Injury*, The Alternative Museum, NY  
*Image-Less-Image*, 303 Gallery, NY  
*Mind-Matter*, Bess Cutler Gallery, NY
- 1986 *In the Tradition of: Photography 1915 – 1986*, Light Gallery, NY  
*When Attitude Become Form*, Bess Cutler Gallery, NY  
*Photography*, 303 Gallery, NY
- 1985 *Land*, CASH/Newhouse Gallery, NY  
*World View*, CEPA Gallery, Buffalo (curator)  
*A Brave New World, A New Generation*, Exhibition Hall at Charlottesburg, Copenhagen
- 1984 *The New Capital*, White Columns, NY
- 1983 *In Western New York*, The Albright-Knox Art Gallery, Buffalo, NY  
*Picture Prefect*, HALLWALLS, Buffalo, NY (curator)
- 1982 *In Western New York*, The Albright-Knox Art Gallery, Buffalo, NY

### **Curatorial Projects**

- 2015 *Painters/Paintings*, 57W57ARTS, New York (solo exhibit in two-parts, with curated selection including Rudolph de Crignis, Helmut Federle, Paul Feeley, Ron Gorchoy, Marcia Hafif, Alfred Jensen, Phil Sims, Peter Tollens, and John Zurier)
- 1989 *Amerikarma*, HALLWALLS, Buffalo, NY - included John Currin, Felix Gonzalez-Torres, Cady Noland, Jim Shaw, Al Ruppersberg, Raymond Pettibon, Richard Prince, Steven Parrino, Jessica Diamond and others
- 1985 *World View*, CEPA Gallery, Buffalo, NY - included Jennifer Bolande, Richard Prince, Peter Nagy, Meyer Vaisman and others

## Collections

Panza Collection, Varese, Italy  
Museo Cantonale d'Arte, Lugano, Switzerland  
Albright-Knox Art Museum, Buffalo, New York  
Burchfield Penney Art Center, Buffalo  
Museum of Contemporary Art - Tucson

## Grants and Fellowships

1989 Pollock-Krasner Foundation  
1989 New York Foundation for the Arts

## Bibliography

- 2016 Peter Ibsen, *Daniel Levine – Q&A with New York Artist Daniel Levine*, Copenhagen Contemporary Art, 6/3/16
- 2014 Roberta Smith, The New York Times, 2/21/14  
*White Things – Daniel Levine*, by Brent Hallard, Visual Discrepancies, February  
“Some of the paintings are smarter than me”: *Daniel Levine Talks Monochrome*, by Noah Dillon, Arctcritical, January
- 2013 *Julian Pretto Gallery at Minus Space*, by Andrew Russeth, Gallerist, 10/1/13
- 2012 *In And Around Monochrome*, by Carl Belz, Left Bank Art Blog, 3/12/12  
*In Conversation: John Zinsser Interviews Daniel Levine*, NY Arts Magazine, Spring
- 2002 Grace Gluek, The New York Times, 1/25/02
- 1997 La Donazione de Panza di Biumo al Museo Cantonale d'Arte, Skira
- 1992 Journal of Contemporary Art, Fall (with Al Ruppertsberg)  
Tom Moody, Artforum, February
- 1990 Dena Shottenkirk, Artforum, February
- 1989 Roberta Smith, The New York Times, 7/14/89  
Robert Morgan, *Disappearances*, catalogue
- 1988 Robert Mahoney, Arts Magazine, Summer  
Carlo McCormick, Artforum, Summer  
Haggerty Museum of Art, *Photography on the Edge*, catalogue  
Kathleen Mitchell, New Art Examiner, Summer
- 1987 The Alternative Museum, *Poetic Injury*, catalogue
- 1986 Kim Levin, *Ultra-Vacant*, The Village Voice, 10/7/86  
HALLWALLS, *Picture This*, catalogue  
M. Poirer, Art News, December  
Robert Nickas and David Robbins, *Shrink Rap*, Arts Magazine, September  
John Sturman, Art News, May
- 1985 Richard Martin, Arts Magazine, September
- 1984 Roberta Smith, *Group Therapy*, The Village Voice, 12/25/84