



I. Daniel Boccato
Gacface - 2019 - Epoxy, Fiberglass, Polyurethane - 55 × 88 × 15 cm.



2. Daniel Boccato
Mackface - 2019 - Epoxy, Fiberglass, Polyurethane - 55 × 87 × 21 cm. -



3. Daniel Boccato
Takface - 2019 - Epoxy, Fiberglass, Polyurethane - 75 × 81 × 32 cm. .

Daniel Boccato's *faceworks* series.

Inaugurated in 2015, Boccato's *faceworks* can be considered a peculiar interpretation to Donald Judd's characterization of Specific Objects as entities that are neither paintings nor sculptures. Made of epoxy, fiberglass and polyurethane, Boccato's *faceworks* are monochromatic reliefs, wall-mounted vertical topographies whose varying scale and formation accentuate a blown-up image of a cartoon-like face in the midst of spastic expression.

Unlike the abstract Minimalism of Judd's Specific Objects, Boccato's *faceworks* culminate in a row of subjectively figurative images which represent the confrontational complexity of the face.

This complexity is represented in several ways. Boccato's *faceworks* are frameless. It is as if they were stiffened and frozen in the course of growth and expansion. As such, they react to the boundlessness of the face as an agitated dynamic topography. In addition, the *faceworks* are also headless, detached from the support of a head. They address the uncontainable nature of the face as an emergence that cannot be delineated within a head.

They tell us something deep about the face of the other, or rather, about the absolute otherness of the face, the transgressive energy of its appearance in space. Boccato's engagement in defamiliarized and fragmented facial expressions carries his work away from the Minimalist context and reveals its affinity to Surrealist art and specifically to the Surrealist fascination with dissociated face parts (Man Ray's hovering lips can serve as one example out of many more which come to mind).

Daniel Boccato

lives and works in new york
graduated from cooper union school of art in 2014
b. 1991, campinas, brazil

solo exhibitions

SundayS At Black (SundayS Gallery), Copenhagen, 2019
stone soap glory, mister fahrenheit, new york, 2019
stiff neck garden, berthold pott, cologne, 2019
fly like an eagle, ribot gallery, milan, 2018
you are not a tree, corrugate contemporary, columbus, 2018
gatekeeper; tabacalera, madrid, 2018
nut, nuts, nut job, sorry we're closed, brussels, 2017
creepers, the journal gallery, new york, 2016
rot pear rot, formatocomodo, madrid, 2016
an eye for an eye, kasia michalski gallery, warsaw, 2015
to call a tree a tree, cooper union, new york, 2014
tombstones for a bird, cooper union, new york, 2013

selected group exhibitions

bad actors, karst, plymouth, 2019
cannibal valley (duo with loup sarion), M+B, los angeles, 2019
summer group show, sunday-s gallery, copenhagen, 2019
FLAT (duo with al freeman), carl kostyál, london, 2018
coccaro on paper; masseria torre coccaro & carl kostyál, puglia, 2018
present, musée & jardins van buuren, brussels, 2018
into the woods, he.ro, amsterdam, 2018
how it's made, carl kostyál, stockholm, 2017
00:00 — 11:11 — 22:22, 401 broadway, new york, 2017
pretty. vacant., art academy of cincinnati, cincinnati, 2017
small enough to keep me happy – big enough to keep me occupied, v1 gallery / eighteen, copenhagen, 2017
summer sun, the journal gallery, new york, 2017
drawing island, the journal gallery, new york, 2017
...suggest the shape of the wind, nam project, milan, 2016
white columns 2016 benefit exhibition, white columns, new york, 2016
mythology, arsenal, toronto, 2016
scent, dickinson roundell, new york, 2015
mythology, division gallery, montreal, 2015