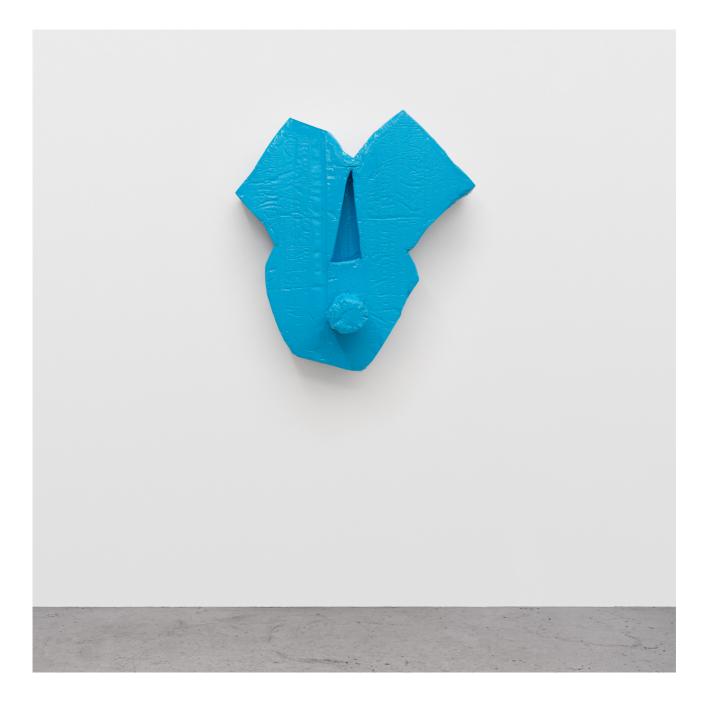


1. Daniel Boccato Gacface - 2019 - Epoxy, Fiberglass, Polyurethane - 55 × 88 × 15 cm.



2. Daniel Boccato Mackface - 2019 - Epoxy, Fiberglass, Polyurethane $\,$ - 55 \times 87 \times 21 cm. -



3. Daniel Boccato Takface - 2019 - Epoxy, Fiberglass, Polyurethane - 75 × 81 × 32 cm. Daniel Boccato's faceworks series.

Inaugurated in 2015, Boccato's *faceworks* can be considered a peculiar interpretation to Donald Judd's characterization of Specific Objects as entities that are neither paintings nor sculptures. Made of epoxy, fiberglass and polyurethane, Boccato's *faceworks* are monochromatic reliefs, wall-mounted vertical topographies whose varying scale and formation accentuate a blown-up image of a cartoon-like face in the midst of spastic expression.

Unlike the abstract Minimalism of Judd's Specific Objects, Boccato's *faceworks* culminate in a row of subjectively figurative images which represent the confrontational complexity of the face.

This complexity is represented in several ways. Boccato's *faceworks* are frameless. It is as if they were stiffened and frozen in the course of growth and expansion. As such, they react to the boundlessness of the face as an agitated dynamic topography. In addition, the *faceworks* are also headless, detached from the support of a head. They address the uncontainable nature of the face as an emergence that cannot be delineated within a head.

They tell us something deep about the face of the other, or rather, about the absolute otherness of the face, the transgressive energy of its appearance in space. Boccato's engagement in defamiliarized and fragmented facial expressions carries his work away from the Minimalist context and reveals its affinity to Surrealist art and specifically to the Surrealist fascination with dissociated face parts (Man Ray's hovering lips can serve as one example out of many more which come to mind).

Daniel Boccato

lives and works in new york graduated from cooper union school of art in 2014 b. 1991, campinas, brazil

solo exhibitions

SundayS At Black (SundayS Gallery), Copenhagen, 2019 stone soap glory, mister fahrenheit, new york, 2019 stiff neck garden, berthold pott, cologne, 2019 fly like an eagle, ribot gallery, milan, 2018 you are not a tree, corrugate contemporary, columbus, 2018 gatekeeper, tabacalera, madrid, 2018 nut, nuts, nut job, sorry we're closed, brussels, 2017 creepers, the journal gallery, new york, 2016 rot pear rot, formatocomodo, madrid, 2016 an eye for an eye, kasia michalski gallery, warsaw, 2015 to call a tree a tree, cooper union, new york, 2014 tombstones for a bird, cooper union, new york, 2013

selected group exhibitions

bad actors, karst, plymouth, 2019 cannibal valley (duo with loup sarion), M+B, los angeles, 2019 summer group show, sunday-s gallery, copenhagen, 2019 FLAT (duo with al freeman), carl kostyál, london, 2018 coccaro on paper, masseria torre coccaro & carl kostyál, puglia, 2018 present, musée & jardins van buuren, brussels, 2018 into the woods, he.ro, amsterdam, 2018 how it's made, carl kostyál, stockholm, 2017 00:00 — 11:11 — 22:22, 401 broadway, new york, 2017 pretty. vacant., art academy of cincinnati, cincinnati, 2017 small enough to keep me happy – big enough to keep me occupied, v1 gallery / eighteen, copenhagen, 2017 summer sun, the journal gallery, new york, 2017 drawing island, the journal gallery, new york, 2017 ...suggest the shape of the wind, nam project, milan, 2016 white columns 2016 benefit exhibition, white columns, new york, 2016 mythology, arsenal, toronto, 2016 scent, dickinson roundell, new york, 2015 mythology, division gallery, montreal, 2015