

OTIS JONES

b. 1946 Galveston, TX
lives and works in Dallas, TX

EDUCATION

1972

MFA, University of Oklahoma, Norman, OK

1969-70

Graduate Studies - Montana State University, Bozeman, MT

1969

BFA, Kansas State University at Pittsburg, Pittsburg, KS

SOLO EXHIBITIONS

2017

Sunday-S, Copenhagen, Denmark
Gray Contemporary, Houston, TX

2016

Barry Whistler Gallery, Dallas, TX
annex I4, Zürich, Switzerland

2015

William Campbell Contemporary Art, Fort Worth, TX

2013

Gebert Contemporary, Santa Fe, NM

2012

William Campbell Contemporary Art, Fort Worth, TX

2011

Holly Johnson Gallery, Dallas, TX
David Richard Gallery, Santa Fe, NM

2009

Holly Johnson Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX

2006

Holly Johnson Gallery, Dallas, TX
Soho Myriad, Atlanta, GA

2004

William Campbell Contemporary Art, Fort Worth, TX

2002

Pillsbury and Peters Fine Art, Dallas, TX

2001

William Campbell Contemporary Art, Fort Worth, TX

1997

William Campbell Contemporary Art, Fort Worth, TX

1996

McMurtrey Gallery, Houston, TX

1995

University of Texas at San Antonio, Satellite Gallery, San Antonio, TX
Gerald Peters Gallery, Dallas, TX

1992

Gerald Peters Gallery, Dallas, TX

Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX

1990

Barry Whistler Gallery, Dallas, TX

1984

Stephen F. Austin State University, Nacogdoches, TX

1983

Fort Worth Museum of Modern Art, Fort Worth, TX
McIntosh/Drysdale, Houston, TX

1981

Watson/Willour & Company, Houston, TX

1979

DW Gallery, Dallas, TX

1977

Texas Christian University, Fort Worth, TX

1973

Texas Christian University, Fort Worth, TX

1972

University of Oklahoma Museum of Art, Norman, OK

SELECTED GROUP EXHIBITIONS

2016

Works on Paper, Barry Whistler Gallery, Dallas, TX
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX

2015

Back and Forth, Holly Johnson Gallery, Dallas, TX

2014

OTIS JONES + BRET SLATER, annex I 4, Zürich, Switzerland
OTIS JONES + BRET SLATER, Louis B. James, New York, NY
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX
Visceral Integrity, et al Projects, Brooklyn, NY

2012

Madi Geometric Showcase, Museum of Geometric and Madi Art, Dallas, TX
Texas Contemporary Art Fair, Houston, TX

2011

Allure, William Campbell Contemporary Art, Fort Worth, TX
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection, University of North Texas Art Gallery, Denton, TX (curated by Julie Kronick)

2010

Back and Forth: Celebrating Five Years, Holly Johnson Gallery, Dallas, TX

2009

Drawing In, CADD Art Lab, Dallas, TX

2008

Delineation, Holly Johnson Gallery, Dallas, TX
Art Santa Fe, El Museo Cultural, Santa Fe, NM

2006

Texas Paint Part II: Out of Abstraction, Arlington Museum of Art, Arlington, TX
Soho Myriad, Atlanta, GA

2005

Parings: Artists' Selections from the Dallas Museum of Art, Dallas, TX
A Friend in Deed, Barry Whistler Gallery, Dallas, TX
Polishing our Silver, The Old Jail Art Center, Albany, TX (curated by Rick Brettell)
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX

2004

Texas Vision: The Barrett Collection, The Meadows Museum, SMU, Dallas, TX (Catalogue essay by Michael Ennis and Richard Brettell)

Surface, William Campbell Contemporary Art, Fort Worth, TX

Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX

2002

Real Things, Four Walls, Fort Worth, TX

In the Abstract, McClain Gallery, Houston, TX

Wall Power, The Dallas Center for Contemporary Art, Dallas, TX (Catalogue essay by Bill Davenport, Curator Joan Davidow)

New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX

2001

Living and Working in Texas I & II, Park Central, Dallas, TX (curated by Marie Park/ Catalogue)

Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX

Made in Texas, The Art Center of Waco, Waco, TX

2000

Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico, Robert McClain & Co., Houston, TX

Summer Pleasures, William Campbell Gallery, Ft. Worth, TX

Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)

Summer Pleasures, William Campbell Gallery, Ft. Worth, TX

1999

Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu, Robert McClain & Co., Houston, TX

Assistance League of Houston Celebrates Texas Art 2000,

Davis Gallery, Pennzoil Place, Houston, TX

Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM

Summer Stock, Gerald Peters Gallery, Dallas, TX

1998

Here and Now, William Campbell Gallery, Fort Worth, TX

1997

Abstraction: Painting/Sculpture, Robert McClain & Co., Houston, TX

Assistance League of Houston, Cullen Center, Houston, TX, Juror's Award (juried by David Ross, Director, Whitney Museum)

1996

Link, Gerald Peters Gallery, Dallas, TX

Faculty Exhibition, Center for Research in Contemporary Art,

University of Texas at Arlington, Arlington, TX

1995

Link, Gerald Peters Gallery, Dallas, TX

Uncommon Objects, Kathleen Shields, Albuquerque, NM

Otis Jones/Bill Noland, City Gallery of Contemporary Art, Raleigh, NC

1994

New Works Fellowships: Northern Telecom, Arlington Museum of Art, Arlington, TX

Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX

Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX

1993

Summer Stock, Gerald Peters Gallery, Dallas, TX

Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX (curated by Liz Ward/ Catalogue)

1991

The Passionate Eye, Laguna Gloria Art Museum, Austin, TX (curated by Diana Block, Joan Davidow, Jim Edwards, and Patricia Johnson)

Color on Form, Haggard Gallery, University of Dallas, Dallas, TX

Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM

33rd Invitational, Longview, Museum & Arts Center, Longview, TX

The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX (curated by Dr. Annegreth T. Nill)

5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX

1990

New Acquisitions, Dallas Museum of Art, Dallas, TX

Art in the Metroplex, Texas Christian University, Fort Worth, TX (juried by Ned Rifkin)

1989

Works on Paper, Barry Whistler Gallery, Dallas, TX

Off the Wall, Cultural Activities Center, Temple, TX

Constructures: New Perimetrics in Abstract Painting, Nora Haime Gallery, New York, NY (Curator: Peter Frank/ Catalogue)

Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX

The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM (curated Kathleen Sheilds/ Catalogue)

1982

Sam Gummelt, Otis Jones, Gael Stack, Gallery Simonn Stern, New Orleans, LA Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY

1981

Three Dimensional Paintings, Watson/de Nagy & Company, Houston, TX

The Broken Surface, Bennington College, VT

The Broken Surface, Tibor de Nagy Gallery, New York, NY

The Broken Surface, Virginia Tech, Blacksburg, VA

4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX (Curators: Linda L. Cathcart and Marti Mayo/ Catalogue)

Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX (Curator: Marti Mayo)

New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX

National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX

1980

New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA (curated by Marcia Tucker/ Catalogue)

Response, Tyler Museum of Art, Tyler, TX (curated by Ned Rifkin)

1977

Made in Texas, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX (curated by Becky Duvall Reese/ Catalogue)

Watson/ de Nagy & Company, Houston, TX

Four Austin Painters, Laguna Gloria Art Museum, Austin, TX

Invitational Exhibition, Wake Forest University, Winston-Salem, NC

The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX

1976

Paperworks, Watson/de Nagy & Company, Houston, TX

Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX

Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, TX (Catalogue)

1975

Four Texas Painters, Humboldt State University, Arcata, CA

1974

Southwest Fine Arts Biennial, Museum of New Mexico, Santa Fe, NM

1973

10th Monroe National Annual, Masur Museum of Fine Art, Monroe, LA
35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalogue)

1972

Recent Trends in Painting, University of Wisconsin at Whitewater, Whitewater, WI

1971

41st Annual 10-State Exhibition, Springfield Art Museum, Springfield, MO (Catalogue)
First Contemporary International, Jon Morehead Gallery, Chico, CA

SELECTED PUBLIC COLLECTIONS

MIT List Visual Arts Center, Cambridge, Massachusetts
Nordstroms, Austin, Texas
American Airlines, Fort Worth, Texas
American Telephone and Telegraph, New York, New York
Dallas Museum of Art, Dallas, Texas
Four Seasons Resort, Scottsdale, Arizona
Gerald Hines Development, Houston, Texas
GTE, Irving, Texas
Neiman-Marcus, Dallas, Texas
The Old Jail Art Center, Albany, Texas
Rosewood Corporation, Dallas, Texas
Springfield Art Museum, Springfield, Missouri
Tyler Museum of Art, Tyler, Texas
Witte Museum, San Antonio, Texas

BIBLIOGRAPHY

Zotos, John, Otis Jones at William Campbell Contemporary Art, art ltd., 2016
Zotos, John. Otis Jones + Bret Slater. Arts + Culture, May 2014, TX
Bourbon, Mathew. Critic's Pick, Artforum online, June 2014
Corris, Michael, How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater, Glasstire, July 2014, TX
McKinnon, Luanne, Otis Jones + Bret Slater, catalogue, Holly Johnson Gallery, Dallas, TX, 17 May - 26 July, 2014.

Mora, Patricia, Dynamic Duo: Otis Jones + Bret Slater, Patron, April/May 2014.

Simek, Lucia DHome Magazine: Art Issue, March April issue 2012

Rodrigue, Daniel, Otis Jones: New Work, DallasObserver.com , September 15, 2011.

Mattingly, June, Otis Jones: New Work at the Holly Johnson Gallery on Dragon Street in Dallas has its opening the evening of September 10 and continues through October 8, texascontemporaryart.com , September 10, 2011.

Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection, University of North Texas Art Gallery (exhibition catalogue) 2011.

Holland, Nicole M, Give Me Five, Dallas Observer, April 1 2010.

Luxe Interiors + Design Magazine, 2010, p. 191-195.

Mattingly, June, Special Eye to Watch, moderndallas.net , April 2010.

Waller, Margo, THE Magazine DFW, September Issue, 2009 p. 33.

Anspson, Catherine D, Artnotes, Papercity Dallas, September 2009.

Mendoza, Manny, THE Magazine DFW, April Issue, 2009.

Kostelny, Laura, Portraits of the Artists, D Magazine, April Issue 2009. p. 46.

Kostelny, Laura, Portraits of the Artists, D Home Magazine, March-April Issue 2009. p. 101.

Zotos, John, Dallas Report: A Contemporary Art Destination: TEXAS SEEN, NY ARTS Magazine, July-August Issue, 2008.

Zotos, John, Circles, Squares, Objects?, NY ARTS Magazine, September-October Issue, 2006.

Kutner, Janet, Rapport Report: eight artists play off selections from the DMA, The Dallas Morning News, May 25, 2005, p. 14E.

Daniel, Mike, Otis Jones at William Campbell, The Dallas Morning News, The Guide, February 20, 2004, p. 56.

Helber, Annabelle, Elevating Abstraction, Dallas Observer, Feb 12-18, 2004, p. 50.

New American Paintings, No. 42, The Open Studio Press, Boston, MA, p. 82-85, (Michael Auping, Curator, Modern Art Museum Fort Worth, Fort Worth, TX)

Tyson, Janet, Otis Jones Paintings and Drawings, Artlies, Summer 2001, p. 66.

Bartosek, Nancy, Otis Jones displays his geometric progression, The Fort Worth Star Telegram, Life & Arts, March 10, p. 5F.

Marton, Andrew, If it's an Otis Jones, you'll know, The Fort Worth Star-Telegram, Star Time, Feb. 16, 2001, p. 23.

Robinson, Walter, Artnet Magazine, February, 2001.

Twardy, Chuck, Maximizing the Minimal, The News and Observer, Raleigh, North Carolina, 16 June 1995, p. 20.

Dougherty, Linda Johnson, Explorations in Abstractions, Spectator Magazine, Raleigh, North Carolina, 22 June 1995, p. 22.

City Gallery of Contemporary Art, Raleigh, North Carolina, Sightings: Bill Noland and Otis Jones (exhibition catalogue), 2 June - 12 August 1995.

Mitchell, Charles Dee, Gallery's 'Link' Showcases Texas Talent, The Dallas Morning News, 18 June 1995, sec. C, p. 6.

Ashe, Bill, Otis Jones: A True Texas Minimalist, The Shorthorn-University of Texas at Arlington, 20 April 1995.

Kutner, Janet, Artists Recycle Discards for Varied Effects, The Dallas Morning News, 4 December 1994.

Arlington Museum of Art, Arlington, Texas, Texas Axis, 26 August - 29 October, 1994. Curator: Joan Davidow.

Mitchell, Charles Dee, Area Art Exhibits are Worth the Trip, The Dallas Morning News, 17 September 1994.

Tyson, Janet, The eyes of Axis: Arlington Exhibit Gives Viewer's Vision Room to Roam, Fort Worth Star Telegram, 13 September 1994. Knudsen, Paul, Arlington Click, Fort Worth Star Telegram, 6 September 1994.

Tyson, Janet, How to Take Up Space Creatively, Fort Worth Star Telegram, 26 August 1994.

Shermakaye, Bass, A Room With Four Views, The Dallas Morning News, 26 August 1994.

Lindsay, Pamela, Exhibit's Format gives Texas Artist Freedom to Explore Spatial Ideas, Fort Worth Star Telegram, 25 August 1994.

Graze, Sue, Otis Jones, CRCA, The University of Texas at Arlington, 23 January - 14 February 1993.

Harris, Al F., Centralizing the Sensual Experience of Looking, CRCA, The University of Texas at Arlington, 23 January- 14 February 1993.

Tyson, Janet, Dueling Exhibitions, Fort Worth Star Telegram, 4 September 1992, sec. G, p. 5.

Mitchell, Charles Dee, Theaters of the Abstract, The Dallas Morning News, 16 September 1992.

Laguna Gloria Art Museum, Austin, Texas, The Passionate Eye: What Texas Artists Collect, February - 1 March 1992. Curator: Diana Block, Director, University of North Texas Gallery.

Szilagyi, Pete, One Man's Clutter..., The Austin American Statesman, February, 1992.

Johnson, Jennifer, Artists Collect on Their Creativity, The Daily Texan, 17 February 1992, p. 10.

Mitchell, Charles Dee, Bluebonnets and All, The Dallas Observer, 29 August 1991, p. 19.

Kutner, Janet, State of the Art: DMA's Texas Exhibit Covers a Lot of Territory, but Omissions are Many, The Dallas Morning News, 25 September 1990, pp. 5C & 10C.

Shields, Kathleen, Reviews: Otis Jones at Barry Whistler, Art in America, 79(4) (April 1991): 172-73.

Kutner, Janet, At the Edge of Local Art 'Metroplex' Show Makes the Best of a Tight Fit, The Dallas Morning News, 25 September 1990, pp. 5C & 10C.

Kutner, Janet, A Cut Above, The Dallas Morning News, 20 June 1990, pp. 1C & 8C.

Arlington Museum of Art, Arlington, Texas, Woodwork, 12 May - 15 July 1990. Curator: June Mattingly.

Tyson, Janet, Galleries Display Visual, Emotional Variety in Open-House Exhibits, Fort Worth Star Telegram, 23 September 1989, sec. 4, p. 3.

Kutner, Janet, A Fine Pair of Artists: Nicosia's Photos, Jones' Paintings Compliment Each Other, The Dallas Morning News, 19 September 1989, sec. C.

The Albuquerque Museum, New Mexico, The Elusive Surface: Painting in Three Dimensions, 22 January - 19 March 1989. Foreword by Ellen Landis. Essay and Artist Notes by Kathleen Shields.

Ballatore, Sandy, Exhibit Celebrates Vitality of Art, Albuquerque Journal, (January 1989): 1 & G7.

Nohra Haime Gallery, New York, NY, Constructures: New Perimetrics in Abstract Painting, 6 February - 2 March 1985. Introduction by Peter Frank.

Thistlethwaite, Mark, Otis Jones, Artspace, 7(4) (Fall 1983): 32-33.

The Fort Worth Art Museum, Fort Worth, Texas, Focus: Otis Jones, 16 April - 29 May 1983. Essay by David Ryan.

Marvel, Bill, Critics Choice, Dallas Times Herald Weekend, 22 April 1983, p. 16.

Kutner, Janet, Seductive Artwork, The Dallas Morning News, 20 May 1983, pp. C1 & C10.

Lowe, Ron, FWAM Has Saved the Best for Last in Focus Series, Fort Worth Star Telegram, 26 April 1983.

Green, Roger, Vision: The World of Art, The Times Picayune, 26 September 1982, sec. 3, p. 6.

Russell, John, Critics Choices: Art, The New York Times, The Guide, 25 July 1982, p. G3.

Kalil, Susie, Reviews: Houston, Four Painters at the Contemporary Arts Museum, Art in America 70(4) (April 1982): 144-45.

Crossley, Mimi, Four Poetic Painters, The Houston Post, 18 October 1981, p. 12A.

Johnson, Patricia, Paintings From the Inside, The Houston Chronicle, 18 October 1981.

Contemporary Arts Museum, Houston, Texas, 4 Painters: Jones, Smith, Stack, Utterback, 10 October - 29 November 1981. Introduction by Linda Cathcart and Marti Mayo. Essay Otis Jones by Marti Mayo.

Kalil, Susie, Planes in Space and Planes in Surface, Artweek, 7 March 1981, p. 3.

Tyler Museum of Art, Tyler, Texas, Response, 9 February - 23 March 1980. Essay Otis Jones: Marks and Remarks by Ned Rifkin.

Johnson, Patricia, 3-Dimensional Exhibit Varied, Innovative, The Houston Chronicle, 28 September 1981.

Kutner, Janet, Exposition Displays New Spirit, The Dallas Morning News, 5 June 1981.

Crossley, Mimi, Work of Various Artists, The Houston Post, 20 February 1981, p. 16E.

New Orleans Museum of Art, New Orleans, Louisiana, 1980 New Orleans Triennial, 3 October - 16 November 1980. Introduction by William A. Fagaly. Juror's essay by Marcia Tucker.

Archer M. Huntington Gallery, University Art Museum, The University of Texas, Austin, Texas, Made in Texas, 20 May - 26 August 1979.

Rifkin, Ned, Otis Jones, Art Voices South, September/ October 1978, p. 20.

Laguna Gloria Art Museum, Austin, Texas, Richardson/Jones/Traverso/Provisor, 8 January - 6 February 1977.

Moser, Charlotte, Reviews, Houston, Art News, 75(8) (October 1976): 96-8.

Denton, Jon, 'Quirky' Qualifies at State Fair Show, The Oklahoma City Times, 20 September 1976.

Crossley, Mimi, Art: 'Paperworks', The Houston Post, 12 August 1976, p. 5C.

Moser, Charlotte, Texas Artists Display Weakness for Paper, Houston Chronicle, 11 August 1976, sec. 2, p. 6.

The Fort Worth Art Museum, Fort Worth, Texas, 35th Annual Exhibition for Artists of Tarrant County and Members of the Fort Worth Art Association, 22 May - 24 June 1973. Juror's essay by Jane Livingston

AWARDS

2002

Artist in Residence – Southside Artist Residency, Dallas, TX

1982

National Endowment for the Arts - Visual Artists Fellowship Grant

TEACHING AND GUEST LECTURES

1998

Artist led tour: Agnes Martin and Richard Tuttle: Modern Art Museum of Fort Worth, Fort Worth, TX

1997

Guest Artist. Texas Christian University, Fort Worth, TX

1993-97

Associate Professor. University of Texas at Arlington, Arlington, TX

1992

Visiting Assistant Professor. University of Texas at Arlington, Arlington, TX

1983

Guest Lecturer. North Texas State University, Denton, TX

1974-77

Instructor. University of Texas, Austin, TX

1972-74

Instructor. Texas Christian University, Fort Worth, TX