

MADELEINE BOSCHAN

born 1979 in Brunswick, lives in Berlin

2000 – 2006	Hochschule für bildende Künste Braunschweig
2002	École d'Art du Havre, Le Havre, France
2011	artist in residence and lecturer, Merzman: Kurt Schwitters in the North West-Festival, Islington Mill, Manchester, United Kingdom
2015	artist in residence, Herrenhaus Edenkoben
2017 – 2018	First prize for art in architecture of the Institute of Quantum Physics and Bio Science, Ulm University

Solo exhibitions (selection):

2019	<i>Tulips and chimneys</i> , Galería Maior, Palma de Mallorca (upcoming) <i>In twilight these ridiculous and exquisite things descendingly move among the people, gently and imperishably</i> , Sunday-S Gallery, Copenhagen, Denmark (upcoming) <i>The Enormous Room</i> , Galerie Bernd Kugler, Innsbruck, Austria (upcoming)
2017	<i>BB 105 / 146</i> , Galerie Lange & Pult, Zurich, Switzerland <i>Partance</i> , Galerie Bernd Kugler, Innsbruck, Austria <i>What lays bare in me</i> , Collectors Agenda, Vienna, Austria
2016	<i>in which its gaze, bent merely on itself, upholds and gleams</i> , Hezi Cohen Gallery, Tel Aviv, Israel
2015	<i>Escapement</i> , Neue Galerie Gladbeck (with Andy Hope 1930) <i>What's wrong with your eyes</i> , Larry, Berlin <i>if ever before, far off, and listen</i> , Galerie Bernd Kugler, Innsbruck, Austria <i>or am I seduced by its ambient mauve</i> , Herrenhaus Edenkoben
2014	<i>Technicolor: a) Feld, b) Fläche</i> , Marburger Kunstverein, Marburg <i>Deal with 'em</i> , Jagla Ausstellungsraum, Cologne <i>Lucky Pierre style</i> , Galerie Bernd Kugler c/o abc – art berlin contemporary, Berlin <i>Capri</i> , Vitamin, Reutlingen
2013	<i>Say a body. Where none. Say a place. Where none. For the body. To be in.</i> , Kunstverein Ulm <i>Closed Space Stories</i> , Hezi Cohen Gallery, Tel Aviv, Israel <i>Don't you wonder sometimes 'bout sound and vision ...</i> , Kunstverein Heppenheim <i>Scope = immeasurable</i> , Einraumhaus, Mannheim <i>Anwesenheit unerreichbarer Bezugspunkte</i> , Galerie Bernd Kugler, Innsbruck, Austria
2012	<i>An open Field, a Factory, a By-pass</i> , Gloria, Berlin
2011	<i>Kayfabe</i> , Galerie Bernd Kugler, Innsbruck, Austria <i>RoidRage</i> , Kwadrat, Berlin <i>Niteflix</i> , Autocenter, Berlin
2010	<i>Kalt, modern und teuer</i> , Kwadrat, Berlin <i>Cosmic Camping</i> , Appartement, Berlin

Group exhibitions (selection):

2019	<i>Light in / as image</i> , Daimler Art Collection, Stuttgart-Möhringen
2018	<i>German Art</i> , Contra Gallery, Zagreb, Croatia <i>Harpune international</i> , Knust x Kunz, Munich <i>Junge Kunst / Junge Künstler</i> , Skulpturenpark Heidelberg (cat.) <i>Light in / as image</i> , Daimler Art Collection, Stuttgart-Möhringen <i>First Look</i> , A Space, Berlin
2017	<i>Lob des Schattens (Italienischer Raum)</i> , Marc Straus Gallery, New York, US <i>Modern sculpture</i> , Galería Casado Santapau, Madrid <i>Artists' Books for Everything</i> , Weserburg Museum für Moderne Kunst, Bremen <i>Zehn Jahre Zürich</i> , Galerie Lange + Pult, Zurich, Switzerland

- Berlin-Klondyke*, Umetnostna Galereija Maribor, Slowenia
16 godina, Galeriji Contra, Zagreb, Croatia (cat.)
Mehr Raum, Novomatic Forum, Vienna, Austria (cat.)
Three, two, one, Abbot Kinney, Venice, US
The Gift Collection, Galerie Bernd Kugler, Innsbruck, Austria
- 2016 *Enea Tree Museum*, Rapperswil-Jona, Switzerland
Welt am Rand, Kunsthaus Erfurt
Jubiläum, Larry, Berlin
bedsitter, Mirante, Vienna, Austria
Still Still Life, Galerie Bernd Kugler, Innsbruck, Austria
Moby Dick Filt, Secession, Vienna, Austria
- 2015 *Wo ist hier?# 2: Raum und Gegenwart*, Kunstverein Reutlingen
Ypres 1914 | 2014: Vanitas extended, Stedelijk Museum, Ieper, Belgium (cat.)
18, Galerija Contra, Zagreb, Croatia
Caritatis, Semper Depot, Vienna, Austria (cat.)
Standard International – Post Spatial Surfaces No. II, Geisberg, Berlin
NAK Benefit, Neuer Aachener Kunstverein, Aachen
Berlin - Klondyke: 1. Berlin-Edition - Salon Dahlmann, Berlin
Leipziger Edition, Kulturforum Schloss Holte-Stukenbrock
All up, Kosmetiksalon Babette, Berlin
- 2014 *Luggage and observations*, Galerie Klaus Gerrit Friese, Stuttgart (cat.)
Present, Kunstraum Kreuzberg/ Bethanien, Berlin
Psycho Killer, qu'est-ce que c'est?, Galerie Börgmann, Mönchengladbach
- 2013 *Novecento mai visto. From Albers to Warhol to now*, Museo Santa Giulia, Brescia, Italy (cat.)
Batman Elektronik, Galerie Mikael Andersen, Berlin (cat.)
Publications, Galerie Bernd Kugler, Innsbruck, Austria
Dawn of the Hermetics, Bar Babette, Berlin
From Outer Galaxy to Inner Atom (Stelldichein), Bruch und Dallas, Cologne (cat.)
Entwicklungsgeschichte der Kunst 1830 – 2140, Remise Kuckei und Kuckei, Berlin (cat.)
Berlin Klondyke, Hipp Halle, Gmunden, Austria
The Legend of the Shelves, Autocenter, Berlin
Berlin Klondyke, Alte Baumwollspinnerei, Leipzig
Sad Song Symposium, General Public, Berlin
- 2012 *Accelerating toward Apocalypse (Private/ Corporate VII)*, Daimler Contemporary, Berlin (cat.)
Eine Frau, ein Baum, eine Kuh, Kunstraum München, Munich (cat.)
Gare de l'Est, Esslinger Kunstverein, Villa Merkel, Esslingen
Wunderkammer, Autocenter, Berlin (cat.)
Es gibt ...There is ...Reflexionen aus einem beschädigten Leben? Reflections from a damaged Life?, b-05, Montabaur, Germany (cat.)
En Désordre, Philara – Sammlung zeitgenössischer Kunst, Dusseldorf
Berlin Klondyke, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen
Transformationen, FN, Friedrichshafen
Rekollekt, Kunstraum Kreuzberg / Bethanien, Berlin
Abstract confusion, Kunsthalle Erfurt (cat.)
Status. Berlin (1), Künstlerhaus Bethanien, Berlin (cat.)
Black Oriental, Galerie Bernd Kugler, Innsbruck, Austria
Abstract confusion, Neue Galerie Gladbeck (cat.)
Eine Frau, ein Baum, eine Kuh, Museum für Konkrete Kunst, Ingolstadt (cat.)
- 2011 *Based in Berlin*, Hamburger Bahnhof, Berlin (cat.)
Dormition, Contra Galerija, Koper, Slowenia
Responsolidarity – Galerie Utopia, Remap3, Athens, Greek
Berlin Klondyke, ACLA – Art Center Los Angeles, USA
Synecdoche, Bourouina Gallery, Berlin (cat.)
Abstract confusion, Kunstverein Ulm (cat.)
Diktatur Charlottenburg, Kosmetiksalon Babette, Berlin
Responsolidarity – Galerie Utopia, Kunstakademie Münster
Moraltarantula #5 – Perfektion in Vollendung, Zollamt-Oberhafen, Hamburg
Funkhaus Kunstpreis 2011, Funkhaus, Berlin

Born after 1924, Castlefield Gallery, Manchester, United Kingdom (cat.)
The Visitation, Galerie Hartwich, Sellin, Germany
Abstract confusion, b-05, Montabaur, Germany (cat.)
Destructionconstruction, Tape Modern, Berlin
Berlin Klondyke, The Odd Gallery – Klondike Institute of Art & Culture, Dawson City, Yukon, Canada

2010 *Abstrakt*, Forgotten Bar, Berlin
Gentle Giants, Kwadrat, Berlin
Bürokunst für die Mittelschicht, ArtThiess, Munich
Ayran & Yoga – The 1st Berlin Kreuzberg Biennale, Berlin
Ein Fest für Boris, Vittorio Manalese & Fils, Berlin (cat.)
Equinox – Highlight what you love, Grimm Museum, Berlin (cat.)
Sculpture#6, Kantine, Berlin

Publications (selection):

2017 *Partance*, ed. Galerie Bernd Kugler, Innsbruck, Austria, 2017

2016 *Technicolor: a) Feld, b) Fläche*, ed. Christian Malycha and Anja Isabel Schneider for Marburger Kunstverein, Harpune Verlag, Vienna 2016

2015 *Go back to sleep now*, Frank, Frank's Grapefruit publishers, Grafton / Massachusetts 2015
Thrénos, ed. Herrenhaus Edenkoben, Edenkoben 2015
Equema Novo, ed. Galerie Bernd Kugler, Innsbruck, Austria 2015
Moby Dick Filet #122: Midnight Aloft -Thunder and Lightning, Harpune Verlag, Vienna 2015

2014 *Lucky Pierre style*, ed. Galerie Bernd Kugler, Innsbruck, Austria 2014

2013 *Say a body. Where none. Say a place. Where none. For the body. To be in.*, ed. Monika Machnicki and Christian Malycha for Kunstverein Ulm, Q.H.S.O.I.Q.O.C.M.S., Berlin 2013
Anwesenheit unerreichbarer Bezugspunkte, ed. Galerie Bernd Kugler, Innsbruck, Austria 2013

2012 *7 Types of Ambiguity*, Q.H.S.O.I.Q.O.C.M.S., New York 2012
Off the beaten Track the Fountains, ed. Martin Kwade, Berlin 2012

2011 *Luchas de Apuestas*, ed. Galerie Bernd Kugler, Q.H.S.O.I.Q.O.C.M.S., Berlin 2011
Mu-jin-kyo, ed. Kwadrat, Q.H.S.O.I.Q.O.C.M.S., Berlin 2011